



CALL for Dutch Daylight Student Award submissions

The Dutch Daylight Award already exists as an award for realized architectural projects, and as of 2023 we introduce the **Dutch Daylight Student Award**. Please submit your work if you are a student working on “something with daylight” and would like to show and share your research or design, to inspire others and have impact on the lighting profession. We welcome fresh and innovative, out of the box ideas. Projects that contribute to the development of knowledge and awareness of daylight and its applications may be submitted in two categories: **Daylight Research and Daylight Design**. We invite all **MSc** and **PhD** students registered at Dutch higher education (universities, HBO’s, art academies) to submit their projects in which daylight is playing a prominent role, for projects delivered from September 2022 to date. Submissions can be done as individuals or as teams.

The **challenge** is focused on *smart daylight design*. Any design and research project related to this challenge can be submitted, the Dutch Daylight organization aiming to stimulate the knowledge about and enthusiasm for the use of daylight. In addition it aims to realize a platform to bring industry, education and advisory institutes together and exchange their knowledge.

The **deliverables** to submit are:

- A completely filled in submission form, with declarations to conform to the regulations and of originality of the submission.
- A declaration of the responsible staff member at the school that this work is yours and may be submitted for this challenge.
- For **research** projects: a short paper (max. 2 pages including references) with a clear description of the research question, background, methods, results, conclusions and limitations. Appendices (max. 5 pages with max. 200 words) may contain visualizations, technical drawings, data, analysis details, and corresponding captions.
- For **design** projects: a short paper (max. 2 pages including references) with a clear description of the design brief, background, principles, concept, and limitations. Appendices (max. 5 pages with max. 200 words) may contain visualizations, technical drawings, data, and corresponding captions.

Procedure:

The submissions will be judged by committee members of the regular Dutch Daylight Award submissions plus two members with a scientific background. They will judge the submissions on the basis of the deliverables, attending to:

- The novelty and smartness of the usage of or knowledge about daylight.
- How other factors are considered in the design (research), such as artificial lighting, indoor climate, sustainability, architectural innovation.
- How light(ing), context, users’ experiences and wellbeing are addressed in its full dynamics and system.
- For **design** projects: the feasibility, desirability and viability of the design concept.

- For **research** projects: the technical and methodological soundness of the research, and the knowledge contribution.

Planning

The submissions system on our website will open in **March 2024** and close **May 3, 2024**.

The jury will rank-order the submissions and select max. 5 nominees for the prizes. The nominees for each category will be asked to do an online 5 minutes presentation + 5 minutes Q&A, in **June/July**. At the final awarding event in **September/October 2024** the nominees *have to be present and present again*. Here the winners will be announced and awarded, with a **Student Award** and of course eternal fame.